

OBRA Annual Meeting 2019

February 2, 2019

Autumn Dempewolf mentioned that Kristin Aus wants to do an incentive for her horses breeding.

Barb wants to make sure that when members enter they only enter under one horses name (preferably the registered name). If we get the registered names OBRA would be able to send standings to Equistat. We would need 80% of registered names.

Renae motioned for a non-member fee. The fee would be \$10 for the Senior and Open. It was decided to wave the fee for Youth and Pee Wees unless they are also entered in the Open and then they will have to pay the \$10 non-member fee also. Ashley Lee Seconded the motion.

Last years stats:

- 80 Member
- 21 Races
- 1326 Runners/63 Runners per race
- \$40,893 paid out over the year

It was decided that we will only do a side pot if the person putting on the race is a member.

Kate Hatter mentioned having the finals outdoors with Thornton's as a backup. The group talked about it but decided to keep the finals indoors because of the unpredictable weather around that time of the year.

Rhoda McDonald wanted to give a big Thank You to Kay, Deb, and Karli for having the Outback. She made sure to express how supported she feels at the races and that we have such a great group. Ashley Lee and many other girls mentioned that they also felt very supported at the Outback races.

It was also mentioned that if the ground doesn't fit your horse you should not run but not to be disrespectful to the host of the race. Kathy Wootan mentioned that the Outback is trying to make sure that the ground is safe at every race but sometimes there are obstacles that are out of our control.

We had two directors resign. Jason Twitchell and Chelsea Shirk. Chelsea is going to get her Pro card this year and felt that she didn't have the time to devote to the OBRA that it would require to be a director. Kodi Fischer, Tana Counts, and Kate Hatter were nominated for directors. Kathy Wootan motioned that all three be directors and that we add a director position however Kodi said that she couldn't be a director. Charell Schillo motioned to close the nominees and Tana Counts and Kate Hatter became our two new directors.

Karli McGowan motioned to adjourn the meeting and Autumn took over to hand out the prizes from the 2018 year.